



CURRICULUM VITAE

HUGH DAVID MICHAEL PETTER

DIRECTOR, ROBERT ADAM ARCHITECTS

CHARTERED ARCHITECT

FELLOW OF THE ROYAL SOCIETY OF ARTS

ELECTED BROTHER OF THE ART WORKERS' GUILD

Hugh Petter was born in 1966 and graduated with Distinction from Portsmouth School of Architecture in 1990. He won Rome Scholarships in 1990 and 1991 before returning to London in 1992 to establish the Foundation Course at The Prince of Wales's Institute of Architecture where he served as Senior Tutor for six years. He joined Robert Adam Architects as an Associate in 1993, and became a Director in 1997. He has won several prizes for both academic and architectural projects. His work includes both new buildings and alterations, extensions and repairs to historic properties, as well as design consultancy and master-planning on projects in Britain, Italy, the Caribbean and North America. He has published various articles and essays on architectural subjects and is a visiting tutor to several colleges, both in the UK and abroad.

PRIZES

Commendation in Harrogate District Award for Environmental Excellence, 1998 sponsored by the Civic Trust and the North Yorkshire RIBA.

Rome Scholarship in Architecture, 1990-92
The Architecture and Urban Planning of Roma Capitale

ARCUK William Kretchmer Award for Post-Graduate Research, 1991

Building Magazine Diploma Prize, 1990

EXHIBITIONS

The Georgian Group, London, 2004

The New English Country House, RIBA, Bristol, 2004

The Princes Foundation, London, 2003

The New English Country House, RIBA, London, 2003

A Decade of Art and Architecture 1992-2002, New York, 2002

The Other Modern, Bologna, 2000

The Prince of Wales's Institute of Architecture, London, 1993

Architettura Contemporanea, Rome, 1992

Millenovecentonovantadue, Rome, 1992

Contrapunti, Rome, 1991

COMMITTEES

Member, Education Working Group, The Georgian Group, 2004 –

Member, Development Advisory Group, The British School at Rome, 2004 –

Member, The Georgian Group, Executive Committee, 2003-

Assessor, Europa Nostra Awards, 2002 -

Director, The Art Workers' Guild Trustees Ltd, 2002-

Member, Building Subcommittee, The British School at Rome, 1999- 2004

PUBLICATIONS

Back to the Future, Ancient Rome, the Archaeology of the Eternal City, 2000

Archaeology and Innovation in the Building of Roma Capitale, The Classicist, Volume II, 1995

The Synthesis of the Gothic and the Classic, The Golden City; Essays on the Architecture and Imagination of Beresford Pite, 1993

The Work of Gaetano Koch 1849-1910, Annali Accademici Canadesi, Volume VIII, 1992

Lutyens in Italy: the building of The British School at Rome, 1992

PUBLISHED WORKS

Landscape Magazine, March 2005

The Architects Journal, 3 March 2005

New Classicism, Rizzoli, 2004

The Atlanta Constitution Journal, 14 October 2004

Wykeham Life, September 2004

The Times, 4 August 2004

The Daily Telegraph, 10 January 2004

The Sunday Times, Scottish Edition, November 2003

Portfolio, June 2003

House and Garden, June 2003

The Daily Telegraph, 4 January 2003

Country Life, 5 December 2002

Country Life, 21 November 2002

Il Giornale dell'Arte, N.215, November 2002

The Classicist: A Decade of Art and Architecture, 2002

The Times, 10 October 2002

The Times, 15 July 2002

The British School at Rome, One Hundred Years, 2001

The Independent, 4 August 2001

Architect's Journal, 8 April 2000

PUBLISHED WORKS / continued

Country Life, 30 March 2000

Architect's Journal, 26 February 1998

Evening Standard, 23 February 1998

Perspectives on Architecture, August 1997

The Times, 3 June 1996

The Times, 26 March 1996

Perspectives on Architecture, April 1995

La Repubblica, 18 May 1992

The Spectator, 22 June 1991

Building Design, 14 September 1990

The Daily Telegraph, 13 August 1990

The Architect's Journal, 1 August 1990

The Architect's Journal, 4 October 1989

MAJOR CURRENT PROJECTS

New 10 storey high rise mixed use building, Reading, Berkshire

New Arts and Crafts houses, Kilmacolm, Scotland

New small country house, East Woodhay, Hampshire

Author of Pattern Book of Architectural and Urban Forms at Newquay, Cornwall for The Prince of Wales's Foundation and The Duchy of Cornwall

New English Baroque country house, Berkshire

Alterations, extensions and repairs to listed village house, Droxford, Hants

New farmhouse, Stanton St Bernard, Wiltshire

New country houses for Celebration Associates, Virginia, USA

Residential development on the site of a building of townscape merit on the River Thames, Hampton Wick, London

New classical monumental arch, Atlanta, Georgia USA

Author of design brief for Surrey Tavern site, The Oval, London

New English Colonial style house, Paradise Island, The Bahamas

New apartment block, Esher, Surrey

New Gothick Country House, nr Alresford, Hampshire

New Cottage Orne Country House, North Yorkshire

Remodelling, repairs and extensions to listed country house near Tring, Hertfordshire

New Restaurant complex, Temple, London

Masterplan for listed estate buildings and new visitor facilities, Holker Hall, Cumbria

New Classical Villa, Cheltenham, Gloucestershire

New Arts and Crafts farmhouse and outbuildings, Thursley, Surrey

Alterations and repairs to grade I listed house in the Cathedral Close, Winchester